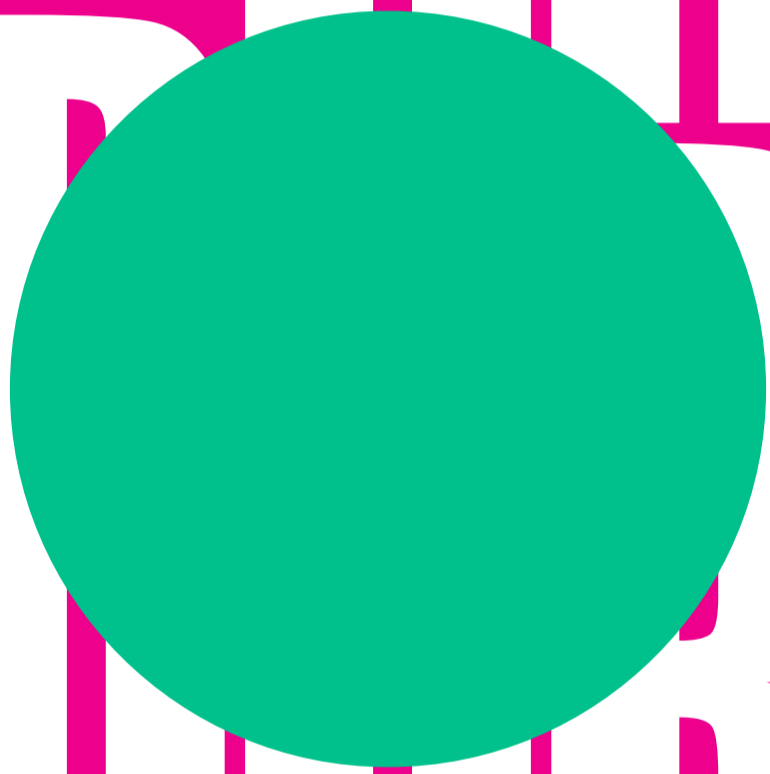


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Muzej in galerije mesta Ljubljane Mestna galerija Ljubljana

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28. 6. – 9. 9. 2018

Po skupinski razstavi moške slikarske selekcije s provokativnim naslovom *Better doggy style than no style* v preteklem letu je bila priprava tokratne razstave z žensko selekcijo več kot nujna, med drugim tudi zaradi lanskimi polemiki pomislekov o morebiti še dandanes ne povsem izkoreninjeni diskriminaciji žensk v družbi in posledično v umetnosti in kulturi. »Doggy style« zdaj duhovito vračajo udarec razstavljavke s svojim »pussy styleom«, večpomensko zaznamovanim v metaforičnem naslovu razstave. Gre za avtorice, ki bodisi šele dobro vstopajo v polje sodobne vizualne tvornosti ali so s konsistentnim pristopom, javnimi nastopi in pomembnimi, tudi mednarodnimi nagradami že vidno in odmevno opozorile na svoje delo v slovenskem in mednarodnem prostoru. Nekatere od njih so z artikuliranim vizualnim besednjakom in problematizacijo aktualnih perečih vprašanj in občutljivih, tabuiziranih tem dvignile v zadnjem času nemalo neupravičenega prahu v širši slovenski srenji.

Umetnice na razstavi v sliki, risbi, fotografiji, animiranem filmu in *in situ* zvočno-vizualni instalaciji tematizirajo: protimigrantsko retoriko v Sloveniji in druge obrambne mehanizme političnega upravljanja s prostorom, kot je arhitektura protiletalskega topništva med 2. svetovno vojno v Nemčiji (Suzana Brborović); alieniranost, izgubo identitete, intimne stiske, alkoholizem in nezainteresiranost sodobne družbe do teh problematik (Špela Čadež); podiranje seksualnih tabujev prek risarskih upodobitev golega ženskega telesa in materiala – rastlinskih plodov, aludirajočih na osnovne erotične izkušnje (Olja Grubić); stanje družbeno-politične stvarnosti prek geometrijsko abstraktnih reprezentacij ideoloških znakov in Malevičevega ikonografskega narativa (Duša Jesih); dihotomijo spolnega razlikovanja in stereotipno podrejenost ženske populacije v razmerju do moških, ki se odraža v njenem slabšem materialnem in socialnem položaju na domala vseh ravneh družbenega dogajanja (Simona Semenič & Nada Žgank) in, ne nazadnje, zastarele in nezorele nazore o posebnosti človeške vrste in vzvišeni, a povsem trivialni odnos do drugih živih bitij (Maja Smrekar).

Following last year's group exhibition of male painters, provocatively entitled *Better Doggy Style Than No Style*, staging a show featuring an all-female selection was a must this year, in part also due to last year's polemics a propos the not yet eradicated discrimination against women in society, and therefore in art and culture. The artists featured in this show wittily strike back with their "pussy style", as suggested by the exhibition title, underscoring the metaphorical polysemy of the phrase. The selected artists are at different stages in their career: some have just entered the field of contemporary visual art while others have already drawn considerable attention, in Slovenia and internationally, with the consistency of their approaches, their public appearances and their accolades, including winning important international awards. Recently, some of them have also kicked up quite a lot of (unjustified) dust among the general public in Slovenia by broaching burning issues and sensitive or taboo topics in a highly articulate manner.

Through painting, drawing, photography, animated film and site-specific sound and visual installation, the artists address themes such as: the anti-immigration rhetoric in Slovenia and other defence mechanisms of the political management of space through Nazi anti-air-raid architecture (Suzana Brborović); alienation, loss of identity, personal distress, alcoholism and contemporary society's indifference to these problems (Špela Čadež); the breaking down of sexual taboos through drawn representations of the nude female body and fruits, in an allusive reference to basic erotic experiences (Olja Grubić); the current socio-political reality through geometrical abstract representations of ideological signs and Malevich's iconographic narrative (Duša Jesih); the dichotomy of gender difference and the stereotypical, inferior position of the female population in relation to the male population, manifested in women's worse material and social status at virtually all levels of society (Simona Semenič & Nada Žgank); and, last but not least, the obsolete and immature view of the human race as exceptional as well as its arrogant, and at the same time utterly trivial, attitude to other living beings (Maja Smrekar).

Suzana Brborović, Špela Čadež,
Olja Grubić, Duša Jesih, Simona Semenič
& Nada Žgank, Maja Smrekar

Vljudno vabljeni na odprtje razstave
v četrtek, 28. junija, ob 20. uri
v Mestno galerijo Ljubljana.

You are cordially invited to attend
the opening of the exhibition on
Thursday, June 28, at 8 pm
at Mestna galerija Ljubljana.

Kustosinja / Curated by Mateja Podlesnik

DOGODKI V MESTNI GALERIJ LJUBLJANA

Četrtek, 23. avgust ob 17. uri
VOĐSTVO PO RAZSTAVI
Mateja Podlesnik z umetnicami

Četrtek, 6. september ob 17. uri
VOĐSTVO PO RAZSTAVI
Mateja Podlesnik z umetnicami

EVENTS AT MESTNA GALERIJA LJUBLJANA

Thursday, August 23, 5 pm
GUIDED TOUR
Mateja Podlesnik with the artists

Thursday, September 6, 5 pm
GUIDED TOUR
Mateja Podlesnik with the artists



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Odprto:

torek – nedelja
11.00 – 19.00

četrtek
11.00 – 21.00

Ponedeljki in prazniki
zaprto.

Opening hours:

Tuesday – Sunday
11 am – 7 pm

Thursday
11 am – 21 pm

Closed on Mondays
and public holidays.

Projekt je podprla / The project was supported by



Mestna občina
Ljubljana



Organizacija in izvedba
razstav za občinstvo
in javnost v kulturi

Ljubljana, mesto
kulture