

FOKUS GRUPA NEVIDNA MATERIJA INVISIBLE MATTER 7.11. — 7.12. 2018

KULTURNI
CENTER

TOBAČNA 001

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017

Fokus Grupa 7. 11. — 7. 12. 2018

NEVIDNA MATERIJA INVISIBLE MATTER

Vljudno vabljeni na odprtje
razstave v sredo, 7. novembra,
ob 19. uri v KC Tobačna 001.

You are cordially invited to attend
the opening of the exhibition on
Wednesday, 7 November at 7 pm
at CC Tobačna 001.

Na razstavi so predstavljena dela umetnikov /
The exhibition features works by:

Marina Abramović
Tomislav Gotovac
Ion Grigorescu
Irwin
Neue Slowenische Kunst
Mladen Stiljnović

Kustosinja / Curated by Alenka Gregorič

Reška skupina Fokus grupa se ljubljanski publiki predstavlja ob koncu dvomesečnega rezidenčnega bivanja v KC Tobačna 001. Člana leta 2012 ustanovljene skupine Iva Kovač in Elvis Krstulović se že nekaj let ukvarjata z odnosi moči v umetnostnem sistemu, ki je inherentno povezan z ekonomsko in družbeno ter ne nazadnje s politično stvarnostjo. Njuni izsledki preučevanja umetnostnih institucij so prikazani v obliki analitičnih grafikov, ki skupaj z besedili, dokumentarnim gradivom, fotografijami in videi služijo kot podstat prostorskih instalacij in intervencij. Vprašanj delovanja sistema, vidnih in nevidnih medsebojnih povezav, metodologij dela in internih struktur institucij ne povezuje samo z organizacijami, ki so predmet njune analize, temveč s širšo sliko določenega geopolitičnega območja.

V umetniških rezidencah, na delavnicah kot tudi pri sodelovanju na različnih razstavah skušata s svojim delovanjem vedno znova ustvariti sinergijo z galerijskim prostorom, zato sta se odločila, da za tokratno predstavitev nadgradita svoj projekt v trajanju *Nevidna materija* z delom *East Art Map* slovenske skupine Irwin. Podatke, vzete iz na mednarodnem prizorišču umetnosti delujoče založniške platforme *e-flux*, združujeta s podatki raziskovalnega projekta *East Art Map*, ki se posveča vzhodnoevropskemu geografskemu in političnemu območju. Umetnika se želita vsaj deloma distancirati od izbora informacij, ki jih hočeta procesirati in obdelovati, zato se odločita združiti dve različni mednarodno pomembni platformi za umetnost. Računalniški program razvršča imena umetnikov, vključenih v *East Art Map*, na podlagi objav njihovih imen na *e-fluxu*, s čimer se izoblikuje obča slika prisotnosti in razstavnega delovanja umetnikov izbranega geografskega območja v globalnem umetnostnem institucionalnem sistemu.

V galeriji je vzporedno z grafičnim prikazom praviloma nevidnih informacij na ogled tudi razstava del drugih umetnikov, ki so bili povabljeni k sodelovanju na podlagi selekcijskega dejavnika, povezanega s trenutno raziskavo. Glavni vizualni eksponat razstave tako ostaja mapa povezav, generiranih z računalniško obdelavo podatkov, medtem ko je vzporedna razstava le ilustracija standardnih form razstav. S tem preobratom umetnika uperita kritiko zoper nezaznavne kode delovanje tako umetnostnega kot tudi družbenega miljeja.

The Rijeka-based art collective Fokus Grupa is presenting itself to Ljubljana's audience with an exhibition that wraps up its two-month residency at the Cultural Centre Tobacco 001. In the recent years, Iva Kovač and Elvis Krstulović, the two members of the collective founded in 2012, have been looking into power relations within the contemporary art field, which is firmly embedded in economic, social and, not least, political reality. Their findings on art institutions are shown in the form of analytical graphs that, combined with texts, documentary material, photographs and videos, provide the basis for spatial installations and interventions. Questions regarding systemic workings, visible and invisible interactions as well as work methodologies and internal structures are addressed not only in relation to the organisations that are the subject of their analysis, but also in relation to an overall situation within a given geopolitical milieu.

Through their participation in artist residencies, workshops and collaborative exhibitions, Fokus Grupa have consistently aimed towards creating a synergy with the gallery space. Their current show is conceived in the same vein, whereby they augmented their ongoing project *Invisible Matter* with *East Art Map*, a research project by the Slovenian art collective Irwin. The data from *East Art Map*, which focuses on the eastern European geopolitical region, were integrated with those from the global art publishing platform *e-flux*. More specifically, the art collective integrated the two internationally recognised art platforms in order to achieve at least a partial distancing from the selected information to be processed. By aggregating names of artists whose inclusion in *East Art Map* is based on their listing on *e-flux*, their computer software renders a general picture regarding the presence and exhibition activity of artists from a certain geographical area within the global institutional art field.

In parallel with the graphic presentation of what is generally invisible information, Fokus Grupa is also showing works created by other artists who were invited to participate according to the selection factor determined by the current research. The gallery installation thus consists of the main show whose central visual exhibit is a folder of links generated through computer data processing, whereas the parallel show serves to illustrate standard exhibition forms. With this twist, the artistic duo directs its critique at the otherwise undetectable operational codes within both the art and social milieus.



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Odprto:

torek — petek
11.00 — 17.00

Sobote, nedelje,
ponedeljki in prazniki zaprto.

Opening hours:

Tuesday — Friday
11 am — 5 pm

Closed on Saturdays,
Sundays, Mondays and
public holidays.

Razstavo je podprla / Supported by:



Mestna občina
Ljubljana

