



Muzej in galerije mesta Ljubljane  
Mestna galerija Ljubljana  
SVOBODNO SONCE  
FREE SUN  
11. 6. – 9. 8. 2020

Po skupinskih razstavah *Better Doggy Style Than No Style*, 2016, z umetniki in *Prrrrrrr*, 2018, z umetnicami sta oba umetniška sestava, na prvi pogled neskladna v njihovih dosedanjih ustvarjalnih praksah, združila moči v tokratnem projektu, kjer so se v praviloma humornem preigravanju *pussy in doggy* sloga izognili pastem moraliziranja v kontekstu zaostrenih definicij spolnih identitet oziroma diskurzu »ženske kot Druge«. V izogib ugovorom o morebitni vsebinsko ohlapni zasnovi skupinske razstave so bila v teku njene priprave organizirana delovna srečanja z umetniki z namenom vsebinskega strnjevanja različnih avtorskih poetik na skupni imenovalec. Energetski naboj medsebojnega komuniciranja in vitalni, zabavni in konstruktivni premisleki o vsebini razstave so v referenčnem okviru fuzije obeh spolov pripeljali do integralnega jedra – skupnega glasbenega videa v slogu *Band Aid* (kot ponovna uprizoritev videa *Slovenski Band Aid: Svobodno sonce* iz leta 1991) z duhovitim metaforičnim naslovom *PrrrAuuu*. Ne da bi vedel za citate ali izjave drugih, je vsak umetnik prispeval svoj del besedila z vokalno izvedbo v pesem, ki sta jo, upoštevaje »obskurno nametanost na kup«, pred izvedbo uredila Simona Semenič in Arjan Pregl. Glasba, instrumentalni del, mešanje in mastering zvoka, video in montaža je delo Saša Vrabiča, zaključni video in zvok iz parka Tivoli ter montaža so doprinos Gorazda Krnca, dodatne klaviature pa Maje Smrekar.

Zasnova razstave in video sta nastajala na prelomu iz predkoronarnih časov v čas izolacije. Zaostreni ukrepi socialnega distanciranja niso povzročili samo zamika razstave za dva meseca, temveč so se odrazili tudi v njeni strukturi. Otežen dostop do ateljejev, trgovin z umetniškimi materiali in druge omejitve so povzročili izrazito aktivnost prek t. i. nove spletne realnosti. V sklopu te je Mestna galerija Ljubljana s premislekom in zavedajoč se odgovornosti svojega primarnega poslanstva izpeljala in še izvaja v okviru cikla *Pod svobodnim soncem* projekte umetnikov, katerih del bo prikazan tudi na razstavi v galerijskih prostorih. Prav paradoksalno pa je dejstvo, da se je spontano besedilo glasbenega videa *PrrrAuuu*, ki je bilo oblikovano pred pandemijo, osmislo in se popolnoma ujelo ter privzelo, kot meni muzikološka stroka, izjemno pomembno prekognicijsko in afektivno vlogo tovrstnih formacij znanih izvajalcev v glasbenem žanru *Band Aid*, se pravi, funkcijo napovedovanja družbenih sprememb, bodrenja in blaženja tegob ogroženega prebivalstva v slogu *Vse bo v redu, vse bo v redu super booo*.

After two group shows – *Better Doggy Style Than No Style*, 2016, featuring male artists, and *Prrrrrrr*, 2018, featuring female artists – the two groups of artists have come together for this exhibition project despite what might at first blush seem certain incompatibilities in terms of their creative practices. Humorously playing around with their respective “doggy” and “pussy” styles, they deftly avoided the pitfalls of moralizing in the context of contentious definitions of sexual identity or the discourse of “woman as the Other.” Lest the concept of the show be perceived as too loose in terms of content, several work meetings with artists were organized leading up to the exhibition, to achieve greater cohesiveness between diverse artistic poetics with common denominators. The energy of the artists’ intercommunication and their vital, humorous, and constructive reflections on the content in the reference frame of the “fusion of genders” led to the integral core of the show – a group music video *PrrrAuuu* in *Band Aid* style (like a re-enactment of the 1991 video *Slovenski Band Aid: Svobodno sonce* [Slovene Band Aid: Free Sun]). Every artist, without knowledge of what the others sang about, contributed their part of the lyrics and performed it. Taking into account the “obscure higgledy-piggledy-ness” of the material, as one of the artists described it, Simona Semenič and Arjan Pregl ordered the sequences before recording. The music, the instrumentals, the mix and mastering of the sound, the video and its editing are the work of Saša Vrabič; the final video and the sound from Park Tivoli and the editing were done by Gorazd Krnc, while Maja Smrekar played additional keyboard.

The exhibition concept and video were developed right at the turn from the pre-corona days to the time of isolation. The radical measures of social distancing did more than just postpone the exhibition by two months, they also affected its structure. The artists could not access their studios, art supply stores were closed, and a lot of activities moved to the so-called new online reality. Mestna galerija Ljubljana, aware of the responsibilities ensuing from its primary mission, carried out and still continues a series of art projects *Under the Free Sun*, some of which will be also exhibited at the gallery. Paradoxically, the spontaneous lyrics of *PrrrAuuu*, produced before the pandemic, now make sense, are coherent, and have, according to musicologists, acquired the extremely important precognitive and affective role of such formations of performers in the *Band Aid* music genre; that is, the function of heralding social change, of uplifting spirits, and bringing solace to people who feel endangered with their message of “Everything will be all right, it’ll be fine, it’s going to be great”.

Viktor Bernik, Špela Čadež,  
Olja Grubič, Duša Jesih, Žiga Kariž,  
Gorazd Krnc, Arjan Pregl, Simona Semenič  
(v sodelovanju z/in collaboration  
with Nada Žgank), Maja Smrekar,  
Miha Štrukelj, Sašo Vrabič

Vljudno vabljeni na ogled razstave  
v četrtek, 11. junija, od 19. do 22. ure  
v Mestno galerijo Ljubljana.

You are cordially invited to view  
the exhibition on Thursday, June 11  
from 7 to 10 pm at the  
Mestna galerija Ljubljana.

Kustosinja / Curated by Mateja Podlesnik



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Odprto:

torek – nedelja  
11.00 – 19.00

Ponedeljki in prazniki  
zaprto.

Opening hours:

Tuesday – Sunday  
11 am – 7 pm

Closed on Mondays  
and public holidays.

Projekt so podprli / The project is supported by



Mestna občina  
Ljubljana



Medijski pokrovitelj / Media sponsor

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