

# Klavdij Sluban



GALERIJA  
JAKOPIČ  
GALLERY

NEKJE DRUGJE TUKAJ | ELSEWHERE HERE

PHOTOGRAPHIC EXHIBITION

Touring Exhibition Proposal



## EXHIBITION OVERVIEW

The Jakopič Gallery is proud to present, from March 19<sup>th</sup> to August 25<sup>th</sup>, 2024, the largest mid-career retrospective exhibition of Klavdij Sluban, one of the world's most renowned photographers of Slovenian origin. Titled "Elsewhere Here," the exhibition features a completely new selection of cycles curated by the artist and the curator Dr. Marija Skočir. It showcases the highlights of Sluban's work spanning more than three decades, comprising over 150 photographs.

Born in Paris to Slovenian parents, Sluban spent his childhood in Livold near Kočevje before returning to Paris where, after studying Anglo-American literature, he taught himself black-and-white analogue photography. This has remained his exclusive way of making images to this day. He embarked on his independent photography path in 1992 with a series of portraits of Slovenian poets. After witnessing the Balkan War and consciously deciding to work as an artist rather than a documentary photographer, photography became his way of life, combining the two poles of his Slovenian-French and nomadic identity.

His work oscillates between the confined spaces of juvenile prisons in France, Eastern Europe and Central and Latin America, and the vast landscapes of his worldwide travels, which are characterised by solitude, silence and deep contemplation. He has been photographing youth in prisons since 1995 and organises photography workshops for young prisoners to share his passion with them and give them the opportunity to express themselves creatively in an often hopeless environment.

The path from Elsewhere to Here could not have existed without the most important, extensive and extreme journeys, which are the solid path towards the highly individual authorial language that makes Sluban's photography so refined and recognisable. Among these journeys, many coincide in time and place, each representing an entirely new experience, such as his long journeys on the Trans-Siberian, Trans-Mongolian and Tibetan railways, which have

already been presented in the East to East and Transsibériades series, as well as his stays in extreme conditions and remote, isolated places such as the Kerguelen Islands.

The distance that interests him most and that he bridges is not geographical, nor is it the distance between him and the subject, but between him and his camera. His way of photographing is impulsive and intuitive, often in motion, without any psychological study of the subject. The only sharpness that matters is the sharpness of feeling in symbiosis with the gaze that cuts into the vision of the shot.

Sluban's photographs are landscapes inhabited by all the senses, which is also reflected in the exhibition's contemplative conclusion, where an image of the torii of a Shinto shrine on the island of Itsukushima is complemented by a soundscape that conveys a holistic experience of snow and Japan, two of Sluban's most poetic motifs.

Klavdij Sluban exhibits his unique and ongoing photographic projects at major international festivals, museums and galleries worldwide, often complemented by superb photo books and other publications. His works are part of national collections and institutions around the world and he has been honoured with many prestigious photography awards.

All the presented photographs have been printed in analogue and digital technique especially for the exhibition in Jakopič Gallery and present the artist's donation to the Museum and Galleries of Ljubljana.

**The exhibition is available for travelling and showcasing at museums and galleries worldwide that can meet the necessary standards for presenting original photographic artworks.**

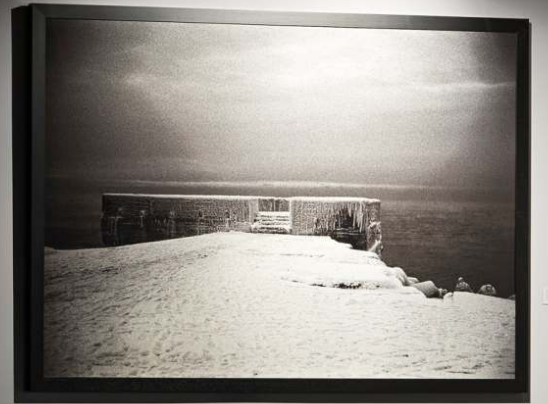
# EXHIBITION IMAGES



Exhibition images by Matevž Paternoster / MGML









V teh prostih  
razpisovalnih  
umetniških svobodi  
kjer se s pomočjo  
kreativne ekspozicije  
izpostavijo izraziti  
kopi besede.

In these rooms of  
openness, the artist  
creates an archive  
of freedom, where  
through photo-  
graphic truth is  
established and  
words are unveiled.

Ziljka Kozic

















Sneg je sopotnik,  
s katerim se fotograf  
neutrudno pogovarja  
med hojo. Prisoten,  
živi, organski je  
Stubanov sneg  
hvalnica, zrcalna  
slika dečka, ki je  
z njim odrasčal.

Snow is a travelling  
companion with  
which the photo-  
grapher, tireless,  
dialogues during  
his walks. Present,  
alive, organic, Klavdij  
Stuban's portrait of  
snow is a praise,  
a mirror image of  
the boy who grew  
up with it.

*Željka Kozina*



Željka Kozina





# EXHIBITION CATALOGUE

Format: Hardcover

Pages: 250

Size: 24 x 24 cm

Published by: Museum and Galleries of Ljubljana

Texts by: Marija Skočir (curatorial introduction),

Boris A. Novak (a poem),

Julija Hoda (biography and selected exhibitions)

The book contains 155 full-page black and white photographs by Klavdij Sluban.

**Retail price of the book: 55€ -**

available for bookstores at 15% discount for commission sales agreements and 30% discount for purchases.



**Klavdij Sluban**

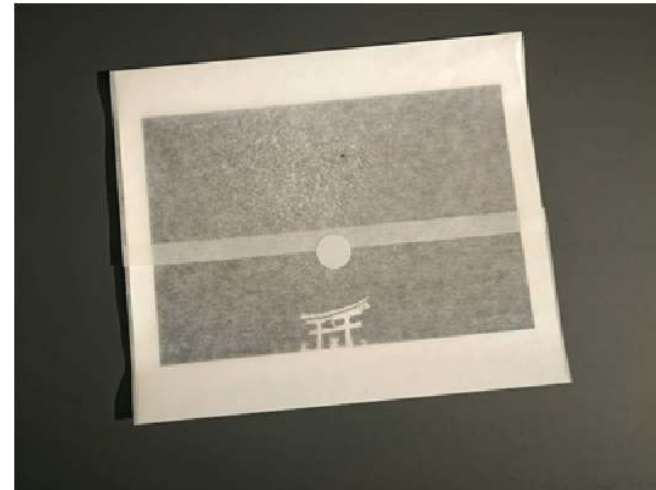
NEKJE DRUGJE TUKAJ | ELSEWHERE HERE



## LIMITED EDITION

Additionally, there is a Limited Edition of 25 copies available. This edition features an original, signed, and numbered analogue photograph by Klavdij Sluban, sized 24 x 18 cm, accompanied by a signed book, all neatly packaged in a suitable book case.

Retail price of the Limited edition: 370€



## USEFUL DETAILS

### **REQUIREMENTS:**

The exhibition comprises 155 black and white photographs, each framed without protective glass, ranging in size from 30 x 20 cm to 236.5 x 161 cm. These photographs are organized into 9 cycles, offering various opportunities for adaptation and smaller selections.

In case of hosting the full retrospective, the venue should have a surface of min. 400 m<sup>2</sup>, with approximately 110 linear meters of wall space, each no less than 2.5 meters in height.

Security, lighting, and climate control requirements must adhere to museum standards.

Upon agreement, both the photographer and the curator will be available to attend the opening or any potential accompanying program.

FOR FURTHER INFORMATION, EXHIBITION FEE AND DETAILED LIST OF PHOTOGRAPHS, PLEASE CONTACT:

### **DR MARIJA SKOČIR**

**curator, art gallery director of Jakopič Gallery**

Museum and Galleries of Ljubljana  
Gosposka 15, 1000 Ljubljana, Slovenia

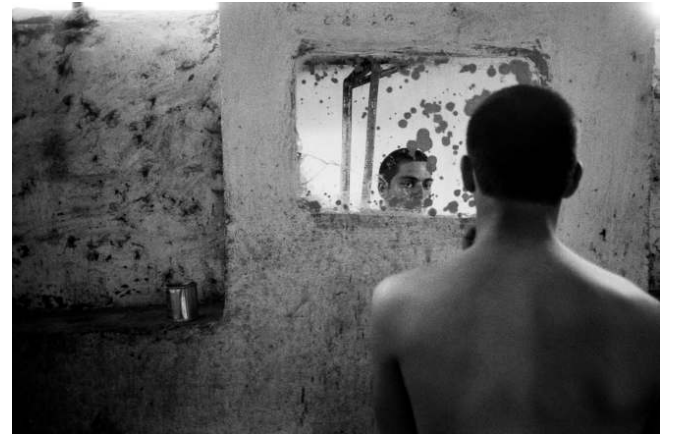
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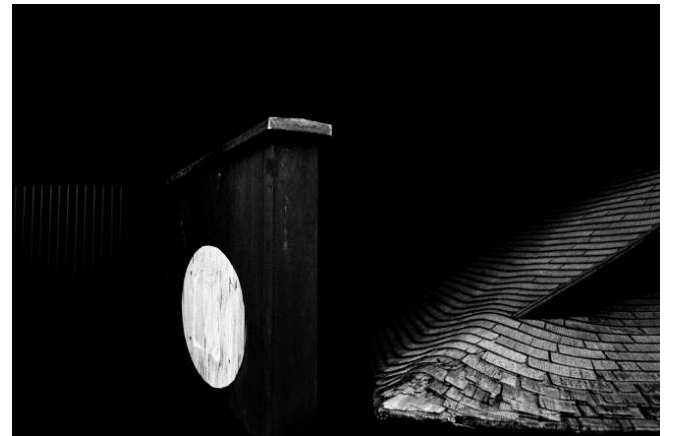
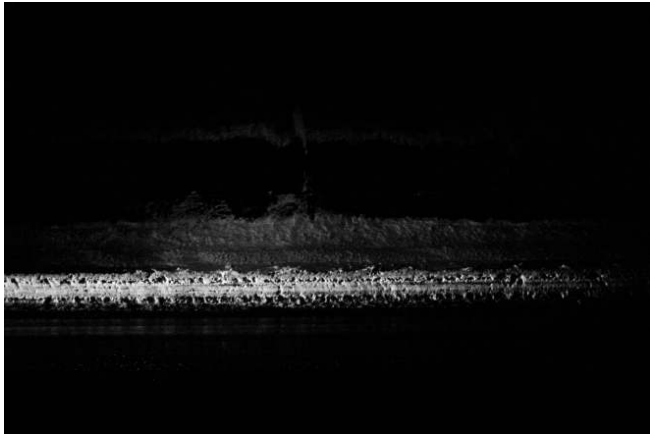
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